

bodega

Carlos Reyes

b. 1977, Chicago, IL

Lives and works in New York, NY

EDUCATION

1999 Bachelor of Science in Fine Art, Pomona College, Claremont, CA

2011 Masters of Fine Art, New York University, Steinhardt School, New York, NY

SELECTED SOLO EXHIBITIONS

2021 Soft Opening, London, UK (forthcoming)

2020 saltwaterfarm, Waldo, Searsport, ME

2019 Sarah (New York, Chicago, San Juan), Meca, San Juan, PR

Sarah, Galerie Joseph Tang, Paris, France

2018 7129619, Art Basel Miami Beach, Bodega, Miami, FL

Wst Sd Clb, Vie d'ange, Montreal, Canada

West Side Club, Bodega, New York, NY

2017 Liste, Galerie Joseph Tang, Basel, Switzerland

2016 Fashion Cafe, Cordova Gallery, Vienna, Austria

Night Club, Night Club Gallery, Chicago, IL

Feather Belly, Rear Window, New York, NY

2015 Carlos Reyes, White Flag Projects, Saint Louis, MO

Pindul's Reward, Arcadia Missa, London, England (in collaboration with Centro Studi Pier Paolo Pasolini)

The Armory Show, TORRI, New York, NY

Cinnamon + sidewalks, seeps < sleeps, Tomorrow, New York, NY

2014 Day rate same as night rate, TORRI, Paris, France

Material Art Fair, TORRI, Mexico City, Mexico

2013 Awkward Chairs VS Future King's Feet, Michael Jon Gallery, Miami, FL

2012 The Superfluidity of an Interior, Taon Art Space, Ivry-sur-seine, France

SELECTED TWO PERSON EXHIBITIONS

2017 11, Museum Gallery, New York, NY (with Dominic Nurre)

The Armory Show, Galerie Joseph Tang, New York, NY (with Jo-ey Tang)

2016 Black door code 31A5 à gauche puis 2ème étage toutdroit à gauche, Galerie Joseph Tang, Paris, France (with

Jo-ey Tang)

A Yolk to Blue Ratio, Jan Kaps, Cologne, Germany (with David Flaughter)

2015 Reverse Vampire Monologues, Berlin, Germany (with Sonja Englehardt)

2014 L'advance, L'advance, L'advance, 247365, Brooklyn, NY (with Eli Ping)

2013 A Salted Quarterly; Notes from the Why Axis, Tomorrow Gallery, Toronto, Canada (with Ben Schumacher)

SELECTED GROUP EXHIBITIONS

2020 The Plates of the Present, Centre Pompidou, Paris, France

Eigenheim, Soft Opening, London, UK

Salon Solaire, Sun Works, Zurich, Switzerland

An Artist Age Mess, Bodega, New York, NY

Cause à effet, Bradley Ertaskiran, Montreal, Canada

100 Sculptures, No Gallery, Los Angeles, CA

2019 Horology, curated by Elizabeth Jaeger, Jake Hanley Gallery, New York, NY

An Autumn Pantomime, Galerie Joseph Tang, Paris, France

Cruising Pavilion: Gay Sex, Architecture, & Cruising Culture, ArkDes, Stockholm, Sweden

A Fickle Aggregate, Chen's, New York, NY

U:L:O curated by Museum Gallery, Interstate Project, Brooklyn, NY

Tri Volta, organized by Liam Neff, 521 W 26th St, New York, NY

Cruising Pavilion, New York: Gay Sex, Architecture, & Cruising Culture, Ludlow 38, New York, NY

TOTEMISTS, LY Gallery, Los Angeles, CA

2018 Darren Bader: I don't know, Société, Berlin, Germany

100 Sculptures, curated by Todd von Ammon and Joseph Ian Henrikson, Anonymous Gallery, Mexico City, Mexico

NYU Alumni Show, curated by Chrissie Iles, The Commons Gallery at NYU, New York, NY

Cruising Pavilion, 16th Venice Architecture Biennale, Spazio Punch, Venice, Italy

Another Place and Time, curated by Tim Gentles, The Meeting, New York, NY

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- 2017 Who Built the Moon?, Restaurant Projects, New York, NY
Contingencies; Arte Povera & After, Luxembourg & Dayan, New York, NY
Knives, In Limbo, New York, NY
Faire L'Andouille, Bahamas Biennale, Detroit, MI
Apples, organized by Sam Korman and Israel Lund, Brooklyn, NY
The Plates of the Present, So Far, Praz-Delavallade, Paris, France
Eric Schmidt is an Idiot, What Pipeline, Detroit, MI
- 2016 Group Show, Rear Window, New York, NY
An Idle Visitation, Plaza Mercado, Santa Fe, NM
More than lovers, More than friends, Futura Center for Contemporary Art, Prague, Czechia
X Bienal de Nicaragua, Queer Thoughts at Palacio Nacional de Cultura, Managua, Nicaragua
- 2015 Smoothie Conference, Jenifer Nails, Frankfurt, Germany
Dust: The Plates of the Present, Baxter St at CCNY, New York, NY
The Humane Society, The Loon, Toronto, Canada
Doc, DOC Gallery, Paris, France
mutter der mann mit dem koks ist da, Kensington Church presented by William Gaucher, Montreal, Canada
"...Looking at myself...", American Medium, Brooklyn, NY
Under a Thawing Lake, Dark Arts International at Material Art Fair, Mexico City, Mexico
Tantrum, De Geest, Brussels, Belgium
Painting the Sky Blue, Mallorca Landings, Palma de Mallorca, Spain
The Pain Quotidian, HQHQ Projects, Portland, OR
- 2014 Musique Concrète, Michael Thibault, Los Angeles, CA
Me and Benjamin, Galerie Xippas, Paris, France
De generation of Painting, Fondazione 107, Turin, Italy
Dylan's lost it-maybe, Croy Nielsen, Berlin, Germany
Changing Table, Kate Werble, New York, NY
Passive Collect, Chin's Push, Los Angeles, CA
Coupling, Taylor Macklin Gallery, Zurich, Switzerland
From whose ground heaven and hell compare, Croy Nielsen, Berlin, Germany.
Santal 26 / 33, Grand Century, New York, New York.
Bloomington: Mall of America, North side food court, across from Burger King & the bank of payphones that don't take incoming calls, Bortolami Gallery, New York, NY
Plop Fall the Plums, Bodega, New York, NY
Urbanities, James Fuentes, New York, NY
One Trace After, Nurture Art, Brooklyn, NY
- 2013 Turnkey of Forever After, Bed Stuy Love Affair, Brooklyn, NY
Arsenio, Shoot the Lobster, Luxembourg
Lowe's Sculpture Garden & Fishing in the Dark, Violet's Cafe, Brooklyn, NY
Day Before This Place, Tanya Leighton, Berlin, Germany
Forming the Loss in Darkness, Praz-Delavallade/Palais de Tokyo, as part of Nouvelle Vagues, Paris, France
Smiler's Delicatessen, Time Square, New York, NY
None the Wiser, Hessel Museum of Art, Center for Curatorial Studies, Annandale-on-Hudson, NY (catalog)
- 2012 Deep Space Insides, Joe Sheftel Gallery, New York, NY
Two Coffees, Two Brandies, Denniston Hill, Woodridge, NY
- 2011 Yin Yang Music, Non-Objectif Sud, Tulette, France (catalog)
Entanglement, Regina Rex and Art Blog Art Blog, New York, NY
Hakka, The Notary Public, New York, NY
St. Lawrence Ice, Wolfe Island, Ontario, Canada

CURATORIAL PROJECTS

- 2020 Shared Artist Copies
- 2017 Webatuck Vuitton, The Re-Institute, Milleron, NY
Artists: Becky Howland, Gavin Kenyon, Rose Marcus, Dominic Nurre, Katie Ryan, Eric Veit, G. William Webb
- 2012 Two Coffees, Two Brandies, Denniston Hill, Woodridge, NY
Artists: John Andrews, Elaine Cameron-Weir, Jacob Cohen, David Flaughner, Amy Granat, Andrew J. Greene, Yin Ho, Eli Ping, Ben Schumacher, Jo-ey Tang, G. William Webb
- 2011 Trout Spots, Denniston Hill, Woodridge, NY & Denniston Hill Outpost, New York, NY
Artists: John Andrews, Colby Bird, Elaine Cameron-Weir, Shane Campbell, Sonja Engelhardt, Joe Graham-Felsen, Amy Granat, Ethan Greenbaum, Jennie C. Jones, Jo-ey Tang, G. William Webb

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- 2010 Lefty's, co-organized with Ben Schumacher, New York University The Commons Gallery, New York, NY
Artists: Jennie Bringaker, Mike Caputo, Lauren Christiansen, Joe Graham-Felsen, Dominic Nurre, Ben Schumacher, Brad Troemel
- 2009 Video and Audio Screening from Fales Library Downtown Collections, co-organized with Jo-ey Tang
Artists: 3 Teens Kill 4, Andrea Callard, Jaime Davidovich, Richard Foreman, Richard Kern, Gordon Matta-Clark, John Sex, Sonic Youth, David Wojnarowicz

SELECTED PRESS

Eigenheim at Soft Opening, Molly Cranston, Editorial Magazine, August 10, 2020
Cruising Pavilion Considers the Architecture of Queer Sex, Michael Bullock, PIN-UP 27, Fall Winter 2019/20, Print
The Angel Is in the Details, Border Crossings Magazine, Issue 148, December 2018, Print
34 Highlights from Art Basel Miami Beach 2018, Andrew Russeth, ArtNews, December 5, 2018
Still the Main Attraction, Art Basel Returns to Miami Beach, Paul Laster, Galerie Magazine, November 30, 2018
In Miami Beach, young galleries bring a blazing world to the Positions sector, ArtBasel.com, November 2018
Carlos Reyes: West Side Club, Vijay Masharani, The Brooklyn Rail, April 4, 2018, Print
Carlos Reyes, Nicholas Chittenden Morgan, Artforum, March 2018
Contemporary Artists Take on Arte Povera Masters at Luxembourg & Dayan, Christina Ohly Evans, Financial Times, October 23, 2017
Carlos Reyes and Jo-ey Tang, Kate Sutton, Artforum, October 2016
Carlos Reyes, Gabriel H. Sanchez, Artforum, March 2016
Pindul's Rewards: Pierre Paolo Passolini and Carlos Reyes, Jamie Sterns, Artnews, June 1, 2015
Pindul's Rewards, Ajay Hothi, DIS Magazine, June 18, 2015
Carlos Reyes Is Exploring the Passolini Archive, Harry Burke, i-D Vice, May 7, 2015
Passive Collect, Travis Diehl, Artforum, July 2014

AWARDS AND RESIDENCIES

- 2017 Urban Glass Visiting Artist Fellowship
2013 NYU Visiting Scholar
2012 Lower Manhattan Cultural Council, Workspace Residency
2012 Denniston Hill Artist-In-Residence
2011 Université Paris 1 Panthéon-Sorbonne Fellow

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France